

Classic Portrait Painting in Oils: Keys to Mastering Diverse Skin Tones

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✓ Verified Book of Classic Portrait Painting in Oils: Keys to Mastering Diverse Skin Tones

Summary:

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Discover a simple approach to capturing a world of beautiful skin tones. Chris Saper takes the mystery and guesswork out of portrait painting while leaving its joy fully intact. Continuing the exploration started in the her first book, "Painting Beautiful Skin Tones with Color and Light," this sequel offers step-by-step demonstrations that cover an even wider range of ethnic groups and ages. You'll get professional advice on working from life, using reference photos, and combining the two approaches to create realistic likenesses that say something about the way you view an individual's unique beauty and character. Inside you'll find: A series of 14 step-by-step demonstrations of 7 diverse subjects painted from life and from photos that illustrate the advantages of each approachTechniques for seeing and recording accurate colors at live sittings, and retaining that accuracy when working from photographic referencesTips on posing and lighting your subjects using both artificial and natural light sourcesExpert advice for shooting, selecting and working from reference photographs, including how to compose dynamic multiple-subject portraitsTechniques for painting eyes, eyeglasses, mouths, wrinkles and other defining details Though the demonstrations and examples are done in oils, Saper's techniques are universal. Regardless of your medium or skill level, the lessons inside will make painting skin colors easier, the process more enjoyable and your great results more predictable.

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Classic Portrait Painting In Oils Chris Saper